

Elías Arranz, baritone

After graduating from the prestigious Royal Academy of Music, Elías Arranz joined La Monnaie - CMRE Opera Studio in Brussels under the guidance of Mr. José Van Dam, and completed his vocal studies in 2014 with a Master in Opera directed by Ana Luisa Chova.

Last 2020 has seen Elias' Austrian debut in Wiener Konzerthaus as Atlante in the world's première in modern times of Hidalgo's *Las Fortunas de Andrómeda y Perseo*.

Before Covid crisis he could also perform Rossini's *Petite Messe Solennelle* at the magnificent Gaudi's Palau Güell in Barcelona. In 2019, Elías sang Melisso in Haendel's *Alcina* in the well-known Halle Händelfestspiele and made two role debuts: Sulpice (Donizetti, *La fille du Régiment*/Andorra Lírica) and Giorgio Germont (Verdi, *Traviata*/Como). The opening of season 19-20 included the haendelian roles of Melisso and Argante in Switzerland, *Messiah* in Auditori de Barcelona and Girona, as well as Papageno at Gran Teatre del Liceu.

Amongst his international highlights, Elias has performed in the Parisian Théâtre des Champs Elysées, singing the role of Lesbo (Händel, *Agrippina*) together with Ann Hallenberg, Vivica Genaux, Carlos Mena and "Al Ayre Español" conducted by Eduardo López Banzo. In spring 2018, he made his debut at Halle Händelfestspiele, as Marte in *Il Parnasso in festa* with the german orchestra Lautten Compagny and Wolfgang Katschner. Other operatic roles include Marcello (Canada/Spain), Belcore (Italy, Spain), Escamillo (Prinzregententheater, München), Conte d'Almaviva in *Le Nozze di Figaro* (Germany/Spain), Papageno (UK/Spain), Uberto (Festival de l'Été Mosan, Belgium), Leporello in *Don Giovanni* (Amersham Festival, London) or English Clerk, and other roles in Britten's *Death in Venice* (La Monnaie, Brussels).

On the concert platform, Elías is increasingly in demand as a Bach soloist, a composer by whom he has sung all the main oratorios under conductors such as Trevor Pinnock, Juan José Mena or Klaas Stok, among others. He has performed as a soloist in concert halls and festivals in UK, Belgium, Germany, Austria, Switzerland, Italy, Netherlands, Portugal, USA, Spain, France and Mexico with repertoire ranging from the early baroque to world contemporary premieres by living composers. Recent highlights include, Bach's *Johannespassion* with Vallès Symphony Orchestra, and with Andorra's National Chamber Orchestra and Orfeó Català at the Palau de la Música Catalana, Barcelona; Beethoven's *9th Symphony* Auditorio Kursaal (San Sebastián) with the internationally acclaimed Orfeón Donostiarra and the OSE; or Oratorio de Noël (Saint-Saens) with Ensemble Méridien and David Gálvez, or Haendel's *Messiah* under the baton of Manuel Hernández-Silva both in Auditorio Baluarte (Pamplona, Spain). In 2017 performed in Belgium, both a recital in Neerdorpen Klassiek, and also Bach's *Weinachtsoratorium* in Antwerp, as well as offering a recital tour in Mexico and Spain together with pianist Rubén Fernández-Aguirre.

Forthcoming engagements for 2021 include the role of Daedalus from Dove's *The Monster the Maze* in the new production of Gran Teatre del Liceu directed by Paco Azorín, a European Tour as Melisso in Haendel's *Alcina*, and role debut of King of Scotland in Haendel's *Ariodante*, with Lautten Comagney and Wolfgang Katschner, among other projects.