

Born in Cordoba, the young baritone Javier Povedano has been acclaimed for his musicality, his rich timber and his coloratura. He has recently won the First Prize and the Audience Prize in the *XI Concorso Internazionale di Canto Barocco Francesco Provenzale* in Naples, and recorded the cycle *33 Sueños* of Roberto Sierra for IBS Classical, cycle that he premiered with great critics.

Among his next projects, he will perform Melisso in Händel's *Alcina* at the Teatro Olimpico di Vicenza, Rey in Montsalvatge's *El gato con botas*, *La leyenda mora* and *El patio de los naranjos* at the Gran Teatro de Córdoba and Don Fernando in *Fidelio* at the Auditorio Baluarte de Pamplona.

Javier Povedano's versatility has been proved in very different repertoires such as baroque, Mozart, Rossini, belcanto and contemporary music. He made his debut in 2015 at the Operastudio of Tenerife in *Le nozze di Figaro*. He was invited back to the Opera de Tenerife to sing Argante in *Rinaldo*, Le Dancaire in *Carmen* and the evil roles of *Les Contes de Hoffmann*.

Other highlights are *Dido & Aeneas* at the Teatro Real de Madrid, *Le nozze di Figaro* at Teatro Comunale di Bologna, Colas in *Bastien und Bastienne* at Teatros del Canal, the title role of *Il maestro di cappella*, Schaunard in *La Bohème*, Belcore in *L'elisir d'amore* at the Auditorio Manuel de Falla de Granada, Papageno in *Die Zauberflöte*, Gil in *Il segreto di Susanna* at the Festival Internacional de Santander, the title role of Vinci's *Albino e Plautilla*, the world premiere of Lorenzo Palomo's *Aldonza y Alonso*, the baritone roles in *El puñao de rosas* and *¡Viva Córdoba!*, or the world premiere of *La isla* at the Festival ENSEMS of Valencia.

He has also been invited to the Belcanto Opera Festival Rossini in Wildbad where he interpreted Norton in *La cambiale di matrimonio*, as well as the Marchese Parpagnacco in *I tre Gobbi* and Retello in *Romilda e Costanza*.

Javier is an equally accomplished recitalist. He performed with pianist Juan Carlos Garvayo at the Festival Música Sur de Motril 2019 as well as at the XVIII Ciclo de Lied de Santiago de Compostela in a staged recital of Poulenc and Honegger's music where he sang and played clarinet with pianist Jorge Robaina.

Oratorio engagements include: Schubert's *Mass in G* with the Orquesta Sinfónica de Navarra, *Matthäuspassion* with the Orquesta de Córdoba, and *Carmina Burana*.

He has worked with conductors such as Manuel Hernández-Silva, Luciano Acocella, Yi-Chen Lin, Carlos Domínguez Nieto, Jacopo Brusa, Mariano Domingo or Stefano Demicheli. He has collaborated with these stage directors: Rafael R. Villalobos, Lorenzo Regazzo, Silvia Paoli, Nicola Berloff, Marina Bollaín, Rita Cosentino, Angela di Maso and Raúl Vázquez.

Javier Povedano is a graduate of the Escuela Superior de Canto de Madrid. He also holds a Bachelor of Clarinet Studies at the Royal Conservatory of Music of Madrid as well as a Chamber Music Diploma, specialized in Wind Quintet, at the Escuela Superior de Música Reina Sofía. He won several competitions in Europe as a solo clarinetist and with his former wind quintet *Enara*.