

CLEMENS BIEBER

Tenor

Born and raised in Würzburg where he attended the Hochschule für Musik and studied under Prof. A. Kraus and H.R.Laubenthal. Later studies with Kammersänger Hermann Winkler.

1986- 1988, engaged as lyric tenor in Saarbrücken.

1988, engaged in Berlin at the Deutsche Oper where he has sung Tamino, Don Ottavio, Ferrando, Steuermann, David, Fenton, Narraboth, Max and many other lyric parts, Berliner Kammersänger in 2010.

1989, Belmonte at the Komische Oper Berlin in Harry Kupfer's production of Die Entführung aus dem Serail.

1990 Noboru in the premier of Das verratene Meer by H.W.Henze, Götz Friedrich director.

1993 David in the new Götz Friedrich production of Die Meistersinger von Nürnberg.

1987- 1995 Soloist in Bayreuth at the Festspiele.

April 1998, Debut at the Metropolitan Opera New York as David under James Levine.

Since Summer 2001, David in Bayreuth Festspiele, Walter v.d. Vogelweide (Tannhäuser) and Froh (Ring der Nibelungen) under Christian Thielemann.

2010 Lohengrin in the Richard- Wagner- Festival Wels (Austria).

2013 Parsifal at the Deutsche Oper Berlin

He has sung major roles in Hamburg, München, Dresden, Zürich, Stockholm and Tokio. He is also well known for concerts all over Europe singing major works of Bach, Mozart, Beethoven and Haydn.