

## Ricardo Bojórquez - Biography

**Mexican bass Ricardo Bojórquez** was 16 when he received his first singing lessons with José Briano. Two years later he began his vocal studies at the Escuela Nacional de Música in Mexico City with Rufino Montero, which he continued from 2013 at the University of Music and Performing Arts Vienna with Regine Köbler and later with Rainer Trost.

He made his professional stage debut in 2014 as **Bottom** in a student production of *A Midsummer's Night Dream*, later appearing as **Seneca** (L'incoronazione the Poppea) and **Le Bailli** (Werther) under Roger Diaz-Cajamarca and as the **Cold Genius** in Purcell's *King Arthur* and as **Osmín** (The abduction from the Serrail). He also sung the role of **Senator** in Krenek's *Pallas Athena weint* at the Neue Oper Vienna under Walter Kobéra, **Bartolo** (Le nozze di Figaro) under Guido Mancusi in Wels and Vöcklabruck and under Christoph Meier at Schlosstheater Schönbrunn, **Masetto** and the **Commendatore** (Don Giovanni) under Raphael Schluesselberg in Waidhofen at the Ybbs, **Sarastro** (The Magic Flute) under Peter Marschik at the Schlosstheater Schönbrunn, **Müff Müff** in Gottfried von Einem's *Tulifant* under Caspar Richter in the Concert Hall of the Vienna Boys' Choir and **Sciarrone** (Tosca) under Johannes Wildner at the Burg Gars Opera. As a participant of the 2019 Salzburg Young Singers Project Ricardo Bojórquez has appeared as **Quinault** in Adriana Lecouvreur and in autumn 2019 he sung the role of **Geronimo** in Cimarosa's *Il matrimonio Segreto*.

As a song recitalist and concert singer he has been heard in works by many composers, such as Schubert, Strauss, Krenek, Beethoven, Brahms, Wolf, Loebe, Schumann, Fortner, Mozart, Mendelssohn as well as in sacred music by Schütz, Bach, Monteverdi, Lasso, Haendel and Haydn.