

## ROBERT KÜNZLI

### TENOR

Austrian Tenor, Robert Künzli was twicenominated by "Opernwelt" as "singer of the year" for his outstanding performances as the title role in Peter Grimes , and as *Florestan* in Fidelio at Staatsoper Hannover.

Künzli recently debuted with the Netherlands Reisoper in Tristan and Isolde, and recent performances include *Stolzing* in die Meistersinger's at the Bayerisches Staatoper Munich.

He appeared for the Grand Rapids Symphony in Mahler's Symphony Nr. 8, in the Grant Park Festival in Chicago he performed the role as the *Evangelist* in Das Buch mit sieben Siegeln. Other engagements in the U.S.A include Beethoven's Symphony Nr. 9 with the New York Philharmonic in Chicago, as Stolzing in die Meistersingers's, at the Metropolitan Opera in NYC, as well as performed in Schubert's *Fierrabras* at Carnegie Hall.

In Canada he has appeared with the Canadian Opera Company as well as for Pacific Opera, Victoria. as *Erik* in der Fliegender Holländer.

At the BBC proms in London U.K. and in Madrid he sang *Aegisth* in Elektra.

In his "home" opera house in Hannover, he has performed many other roles such as *Luka Kuzmich* in from the House of the Dead, *Dionysus* in die Bassariden, *Canio* in Pagliacci, *Turriddu* in Cavaleria Rusticana, *Siegfried*, in Siegfried and Götterdämmerung, *Loge* in das Rheingold, title role in Tannhäuser, *Laka* in Jenufa, *Hans* in the Bartered Bride, *Faust* in Boitos Mefistofoles, *Herodes* in Salome, and *Tritsan*.

Future roles in Hannover include *Alviano Silvago* in Schrecker's die Gezeichneten, and *Mao* in Nixon in China.

Further career highlights include *Loge* at the Semperoper in Dresden, *Kalaf* in Busonis Turandot und *Fritz* in Schreckers der Ferner Klang at Teatro de la Maestranza in Seville, Spain ( which he also performed at Avery Fisher Hall at Lincoln Center, and Berliner Staatsoper ), and *Alwa* in Lulu at the Vienna State Opera.

Credits also include guest performances with the Staatoper Stuttgart, Staatsoper Hamburg, Deutsche Oper Berlin, Savonlinna Summer Festival, Berwaldhallen in Stockholm, Sweden, Opera Bastiile and Garnier, Festival der Radio France in Montpellier and in Paris, Lyon and Nissay Opera in Tokyo Japan, to name a few.