

## ARANTZA EZENARRO

Born in San Sebastian in Spain, soprano singer **Arantza Ezenarro** commenced her musical studies with Javier Santacana. She went to the Music School for Singing in Madrid, where she studied with Carmen Rodriguez Aragón and Fernando Turina. She ended her diploma with the best qualifications, she also won the first prize as best singer her promotions. She completed her voice studies at the Hochschule für Musik und Theater München with Professor Edith Wiens.

She made her debut as **Rezia** in Gluck's "*Die Pilger von Mekka*" at the Bayerische Theaterakademie at the Prinzregententheater Munich with director Alexander Liebreich and the Münchner Kammerorchester.

Arantza Ezenarro sings at the Semperopera Dresden as **Barbarina** in Mozart's "*Le Nozze di Figaro*" with maestro Josep Caballé Domenech, **Adele** in J. Strauss "*Die Fledermaus*" with maestro Manfred Mayerhofer, **Spirit-Marmaid-She** in Purcell's "*King Arthur*" with maestro Felice Venanzoni and **Echo** in R. Strauss "*Ariadne auf Naxos*" with maestro Omer Meir Wellber.

From 2016 to 2019 Arantza Ezenarro made several debuts at the Theater für Niedersachsen in Germany: **Marie** "*Die verkaufte Braut*" Smetana, **Donna Anna** "*Don Giovanni*" Mozart, **Saffi** "*Die Zigeunerbaron*" J. Strauss, **Adelia** "*Adelia*" Donizetti. She also made her debut with **Elvira** in "*L'Italiana in Algeri*" Rossini in summer 2018 at Teatro del Escorial and Quincena Musical Donostiarra with director Paolo Arrivabeni and Regie from Joan Antoni Rechi.

Arantza also sings with such important directors like Christian Thielemann, Jesus Lopez Cobos, John Mauceri, Friedrich Heider, Cristian Mandeal, Andrey Boreyko, Yuri Bashmet, Leopold Hagen, Antoni Ros Marba, Ramón Tebar and Manuel Cobes among others. She also sings with the WDR Rundfunkorchester Köln, Sächsische Staatskapelle Dresden, Collegium 1704, Orquesta de Radiotelevisión Española, Orquesta Sinfónica de Navarra, Orquesta Sinfónica de Valencia and Orquesta Sinfónica de Córdoba.

As opera singer she also sings: **Susanna** (*Le Nozze di Figaro*, Mozart), **Adele** (*Die Fledermaus*, J. Strauss), **Oscar** (*Un Ballo in Maschera*, Verdi), **Pamina** (*Die Zauberflöte*, Mozart), **Clarice** (*Il Mondo della Luna*, Haydn), **Servilia** (*La Clemenza di Tito*, Mozart), **Gilda** (*Rigoletto*, Verdi) among others.

As concert singer sings Arantza Ezenarro highlighting Mahler **Fourth and Second Symphonie**, Mozarts **Requien**, **Exultate Jubilate** and **Coronations Mass**, Orffs **Carmina Burana**, Brahms **Ein Deutsches Requiem**, Faure **Requiem** and Bachs **b minor Mass** among others.

Arantza records her **debut album** dedicated to Basque composers with **Capriccio** label. She also records with **Capriccio Partita** from L. Dallapiccola with the Deutsche Staatsphilharmonie Rheinland-Pfalz with the director Karl-Heinz Steffens. With **Deutsche Harmonia Mundi** records Arantza Ezenarro the Servilia from Glucks opera Tito. We can also hear Arantza in two CDs dedicated to the Basque composers José María Beobide and Felipe Gorriti with the organist Esteban Elizondo for **Aeolus** label.

*“The lirico-legera Arantza Ezenarro outlined the Benedictus delightedly, in a beautifully ornate phrase where she showed a fresh, crystalline, well perfumed and emitted voice”* wrote the critics from her last performance of Haydn’s **Nelson Mass** at Madrid Auditorio Nacional in March 2020 with director Victor Pablo Perez and the Orquesta de la Comunidad de Madrid. In January 2020 she also sung **Oscar** in Verdi’s *Un Ballo in Maschera* at Teatro Calderón in Valladolid with director Micchelangelo Mazza and the Castilla y León orchestra.

She sings in the last years severals concerts and recitals in La Quincena Musical Donostiarra festival, where she will perform this summer **Gerhilde** in Wagners *Die Walküre* and **Amaya** from Jesus Guridi Basque opera *Amaya*.